

Battle Belongs

(based on the Phil Wickham single "Battle Belongs")
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Key: G

Brian Johnson and Phil Wickham
Arr. by Dan Galbraith

$\text{♩} = 81$

G Gsus G

1 Verse

1. When all I see is the bat - tle, You see my vic -

to - ry. When all I see is the moun -

C Em⁷

There's noth - ing to fear now for I am safe with You.

Em⁷ D G

16

ALL **2 Chorus**

So when I fight, I'll fight on my knees with my hands lift - ed high.

C G D Em

19

Oh God, the bat-tle be - longs to You. And ev - 'ry fear I lay at Your feet.

C G D Em C G

22

I'll sing through the night. Oh God, the bat-tle be - longs to You.

D Em C G D

25

3 Verse

28

me

2. And if You are for

G Gsus G G

31

me, who can be a - gainst me?

C

34

Em⁷ D

For Je - sus, there's noth - ing im - pos - si - ble

for You. *mel.* When all I see are the ash - es, You see the beau -

C G G B

36

ty. When all I see is a cross,

C Em⁷

39

mel. God, You see the emp - ty tomb. So when I

D G

42

4 Chorus

fight, I'll fight on my knees with my hands lift - ed high. Oh God, the bat-tle be -

C G D Em C G

45

longs to You. And ev - 'ry fear I lay at Your feet. I'll sing through the night.

D Em C G D Em

48

2nd X to Coda

Oh God, the bat-tle be - longs to You.

C G D G

51

5 Bridge 1x - Solo
2x - ALL

(God.) Al-might - y For - tress, You go be - fore us. Noth-ing can

C G D

54

2xo - add cues

stand a - gainst the pow - er of our God. You shine in the shad - ow, You win ev - 'ry bat -

Em D C G

57

1 2

tle. Noth-ing can stand a - gainst the pow - er of our tle. Noth-ing can

D Em D D

60

6 Bridge

stand a - gainst the pow - er of our God. And al-might-y For - tress, You go be - fore

Em D C G

63

us. Noth-ing can stand a - gainst the pow - er of our God. You shine in the shad -

D Em D C

66

ow, You win ev - 'ry bat - tle. Noth - ing can stand a - gainst the pow - er of our

69

G D Em D

This system contains measures 69 through 71. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature is G major (one sharp). Measure 69 is marked with the number '69'. Chord symbols G, D, Em, and D are placed above the piano staff for measures 69, 70, 71, and 72 respectively. The lyrics are: 'ow, You win ev - 'ry bat - tle. Noth - ing can stand a - gainst the pow - er of our'.

God. So when I

D.S. al Coda

C D

72

This system contains measures 72 through 74. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature is G major. Measure 72 is marked with the number '72'. Chord symbols C and D are placed above the piano staff for measures 72 and 73 respectively. The lyrics are: 'God. So when I'. A 'D.S. al Coda' instruction is written above the vocal staff at the end of measure 74. The piano accompaniment in measure 74 includes a 'sfz' (sforzando) marking.

♣ Coda

longs to You. Oh God, the bat-tle be - longs to You

D Em C G D

74

Detailed description: This block contains the musical score for measures 74, 75, and 76. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is G major (one sharp). The time signature is 4/4. Measure 74 has a vocal line with the lyrics 'longs to You.' and a piano accompaniment. Measure 75 has a vocal line with the lyrics 'Oh God, the bat-tle be -' and a piano accompaniment. Measure 76 has a vocal line with the lyrics 'longs to You' and a piano accompaniment. The guitar part is shown in the bottom staff, with chords D, Em, C, G, and D indicated above the staff. The measure number 74 is written at the bottom left.

G Gsus G

3

77

Detailed description: This block contains the musical score for measures 77, 78, and 79. It features a vocal line, a piano accompaniment, and a guitar part. The key signature is G major (one sharp). The time signature is 4/4. Measure 77 has a vocal line with the lyrics 'longs to You' and a piano accompaniment. Measure 78 has a vocal line with the lyrics 'Oh God, the bat-tle be -' and a piano accompaniment. Measure 79 has a vocal line with the lyrics 'longs to You' and a piano accompaniment. The guitar part is shown in the bottom staff, with chords G, Gsus, and G indicated above the staff. A triplet of eighth notes is marked with a '3' in measure 78. The measure number 77 is written at the bottom left.